

8. Sing Praises to God

當向神歌頌

A Collection of Hymns and Sacred Poems, 1749

$\text{♩} = 88$

Piano I

mf

Piano II

mp

5

Pno. I

Pno. II

9

Pno. I

Pno. II

13

Pno. I

Pno. II

3

3

3

3

3

3

16

Pno. I

Pno. II

f

f

20

Pno. I

Pno. II

3

3

23

Pno. I

Pno. II

Measures 23-26. Pno. I (treble clef) and Pno. II (bass clef) are shown. The key signature is three sharps (F#, C#, G#). The music features chords and moving lines in both hands.

27

Pno. I

Pno. II

ff

rit.

Measures 27-30. Pno. I (treble clef) and Pno. II (bass clef) are shown. The key signature is three sharps (F#, C#, G#). The music features chords and moving lines in both hands. Measure 27 has a 4/4 time signature, while measures 28-30 have a 3/4 time signature. The piece ends with a double bar line.