

10. Glory to Jesus

榮耀歸耶穌

Unknown

$\text{♩} = 116$

Piano I

Piano II

5

Pno. I

Pno. II

9

Pno. I

Pno. II

The musical score is written for two pianos (Piano I and Piano II) and two pno. I and pno. II parts. The tempo is marked as $\text{♩} = 116$. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with measures 1-4, 5-8, and 9-12. The first system shows Piano I and Piano II. The second system shows Pno. I and Pno. II. The third system shows Pno. I and Pno. II. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

13

Pno. I

mf *mp*

Pno. II

mf

14 15 16

17

Pno. I

Pno. II

18 19

20

Pno. I

Pno. II

21 22 23

24

Pno. I

Pno. II

f

2/4

28

Pno. I

Pno. II

2/4

34

Pno. I

Pno. II

ff

rit.

4/4