

196. Dwelling in Beulah Land

榮美福地

C. Austin Miles

$\text{♩} = 112$

Piano I

f *mf*

Piano II

f *mp*

5

Pno. I

Pno. II

11

Pno. I

mp *p*

Pno. II

mp *p*

16 *8va*

Pno. I *mf*

Pno. II *mp*

Measures 16-20. Pno. I (Melody) features a melodic line with an 8va bracket. Pno. II (Bass) features a bass line with chords and eighth notes. Dynamics: *mf* for Pno. I, *mp* for Pno. II.

21 *8va*

Pno. I

Pno. II

Measures 21-25. Pno. I (Melody) features a melodic line with an 8va bracket. Pno. II (Bass) features a bass line with chords and eighth notes.

26 (8va)

Pno. I

Pno. II

Measures 26-30. Pno. I (Melody) features a melodic line with an 8va bracket. Pno. II (Bass) features a bass line with chords and eighth notes.

31

Pno. I

Pno. II

mp

mf

mp

Measures 31-35. Pno. I and Pno. II. Pno. I has a melodic line with some rests and slurs. Pno. II has a bass line with some rests and slurs. Dynamics include *mp* and *mf*.

36

Pno. I

Pno. II

mp

Measures 36-40. Pno. I and Pno. II. Pno. I has a melodic line with some rests and slurs. Pno. II has a bass line with some rests and slurs. Dynamics include *mp*.

41

Pno. I

Pno. II

mf

mp

Measures 41-45. Pno. I and Pno. II. Pno. I has a melodic line with some rests and slurs. Pno. II has a bass line with some rests and slurs. Dynamics include *mf* and *mp*.

46

Pno. I

Pno. II

f

mf

51

Pno. I

Pno. II

mf

55

Pno. I

Pno. II

59

Pno. I

Pno. II

63

Pno. I

Pno. II

mp

mf

mp

68

Pno. I

Pno. II

73

Pno. I

mp

mf

Pno. II

mf

mp

78

Pno. I

f

Pno. II

f

82

Pno. I

Pno. II

86

Pno. I

ff

Pno. II

ff

90

Pno. I

Andante
8^{va}

Pno. II