

171. The Church Has One Foundation

教會惟一根基

Samuel S. Wesley

$\text{♩} = 88$

Piano I

mf *f* *rit.*

Piano II

mf *f*

5 **A tempo**

Pno. I

ff *mp* *mp* *p*

Pno. II

ff *p* *mp* *p*

11 *8va*

Pno. I

mf *mp*

Pno. II

p

17

Pno. I

Pno. II

Measures 17-20. Pno. I: Treble and bass staves. Measure 17 has a crescendo hairpin. Pno. II: Treble and bass staves. Measure 20 has a fermata in the right hand.

21

Pno. I

Pno. II

mf

mp

Measures 21-24. Pno. I: Treble and bass staves. Measure 23 has a mezzo-forte (*mf*) dynamic. Pno. II: Treble and bass staves. Measure 24 has a mezzo-piano (*mp*) dynamic.

25

Pno. I

Pno. II

mp

Measures 25-28. Pno. I: Treble and bass staves. Measure 27 has a mezzo-piano (*mp*) dynamic. Pno. II: Treble and bass staves. Measure 28 has a mezzo-piano (*mp*) dynamic.

29

Pno. I

Pno. II

mf

29

30

31

32

33

Pno. I

Pno. II

mf

mp

33

34

35

36

37

Pno. I

Pno. II

mp

mf

mp

37

38

39

40

42

Pno. I

mf

Pno. II

mp

46

Pno. I

mf

mp

Pno. II

mf

50

Pno. I

mp

Pno. II

p

54

Pno. I

f

mf

Pno. II

mf

58

Pno. I

mf

f

Pno. II

61

Pno. I

Pno. II

63

Pno. I

mf

mp

Pno. II

mp

66

Pno. I

f

Pno. II

f

69

Pno. I

ff

8va

ff

rit.

Pno. II

ff