

Hosanna Praise  
Piano Solo Series No. 146



**All the Way  
My Saviour Leads Me**

arr. Andrew Hsu

# 436. All the Way My Saviour Leads Me

我一生蒙救主引導

Robert Lowry  
arr. Andrew Hsu

♩ = 96

*mp* *mf* *rit.* **A tempo**

6

12

*mp*

17

*mf*

21

*mp* *rit.* **A tempo**

25 rit. . A tempo

*mf*

29

34

L.H.  
R.H.

39

*mp*

44

*mf*

48

*f*

Measures 48-53: Treble clef contains a melodic line with eighth and sixteenth notes, some with accents. Bass clef contains a rhythmic accompaniment of chords and eighth notes. A forte (*f*) dynamic marking is present.

54

*mf*

Measures 54-58: Treble clef continues the melodic line. Bass clef features chords and eighth notes, with a mezzo-forte (*mf*) dynamic marking. Trills are indicated in measures 56 and 58.

59

Measures 59-62: Treble clef features a melodic line with a trill in measure 60. Bass clef has chords and eighth notes. A 4/4 time signature change occurs at the start of measure 60.

63

*f* *ff*

Measures 63-66: Treble clef has a melodic line with a trill in measure 64. Bass clef has chords and eighth notes. Dynamics range from forte (*f*) to fortissimo (*ff*). A 3/4 time signature change occurs at the start of measure 63.

67

*rit.*

Measures 67-70: Treble clef has a melodic line with a trill in measure 68. Bass clef has chords and eighth notes. A ritardando (*rit.*) marking is present. The piece concludes with a double bar line.



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