A stylized graphic of a piano keyboard at the top of the page. The keys are represented by vertical rectangles of varying heights and shades of gray, set against a light green background.

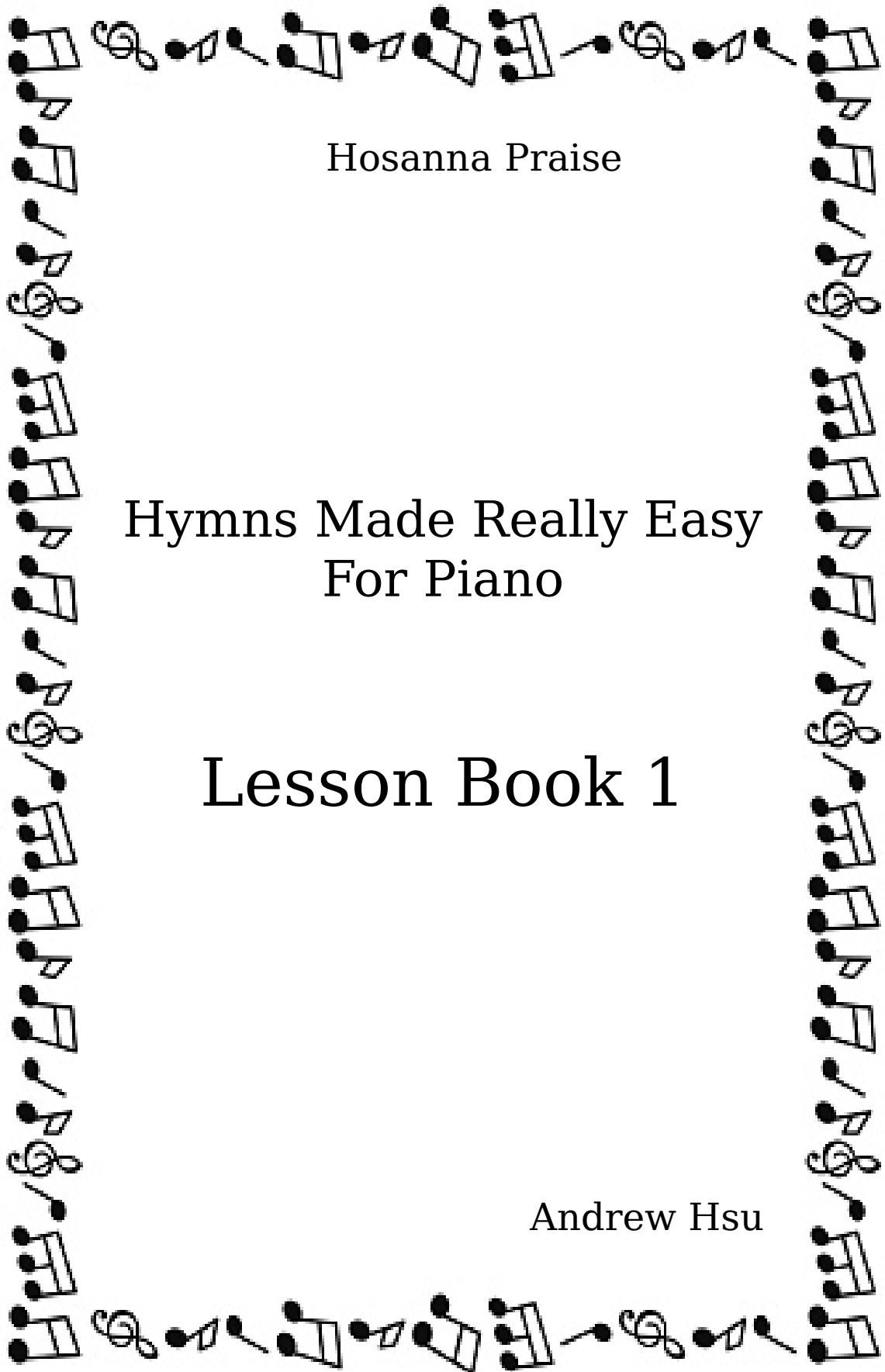
Hosanna Praise

Hymns Made Really Easy for Piano

LESSON BOOK 1



ANDREW HSU



Hosanna Praise

Hymns Made Really Easy
For Piano

Lesson Book 1

Andrew Hsu

May 2026

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Preface

Hallelujah, praise the Lord!

This piano lesson book is designed for complete beginners who wish to learn to play hymns, especially those who feel called to serve in church where there is a need for pianists.

Based on *Hymns of Praise: Really Easy Piano 469*, this book provides a clear, step-by-step approach with simple and practical instructions for learning to play hymns. All arrangements are written in just three primary keys—C, G, and F major—making them easy to understand and apply.

The right hand focuses on clear melodic lines, while the left hand remains within a five-finger position. This allows the player to build confidence while concentrating on expression and musicality.

May the love of God inspire and encourage us all to use the musical talents He has given us, learning and serving Him with diligence. May all glory, honour and praise be unto His holy name. Amen.

Andrew Hsu
Edinburgh, UK
May 2026

Welcome to Hosanna Praise

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Things you need to know before you begin

Rhythm

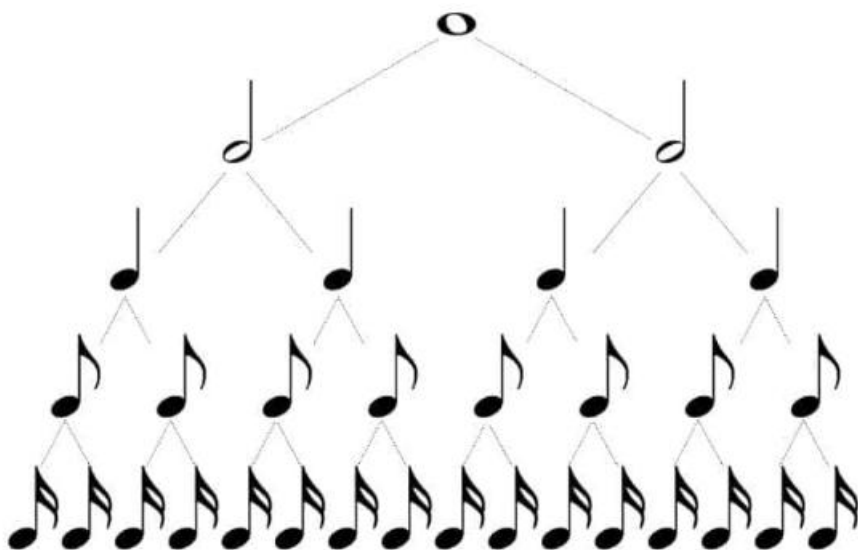
Semibreve





Minim

Crotchet

Quaver

Semiquaver

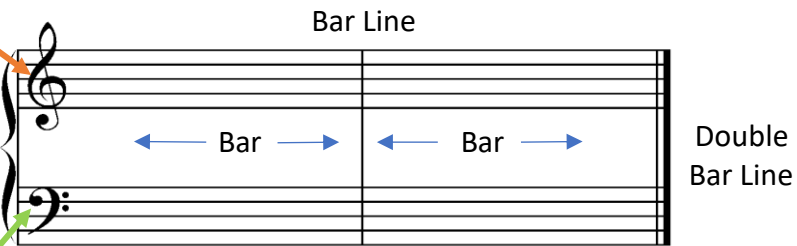


- Semibreve  has 4 Counts 1 - 2 - 3 - 4
- Dotted Minim  has 3 Counts 1 - 2 - 3
- Minim  has 2 Counts 1 - 2
- Crotchet  has 1 Counts 1

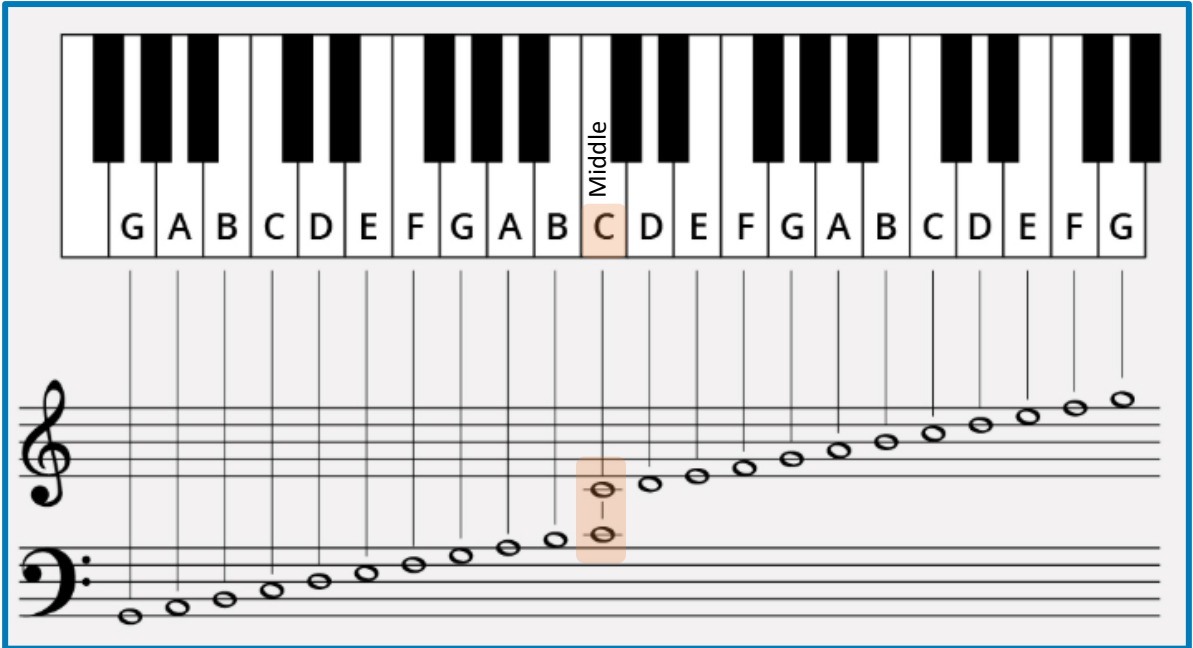


Treble Clef

Bass Clef



Pitch



Music is written on a staff consisting of five lines and four spaces. The lines and spaces are named after the first seven letters of the alphabet, namely, A B C D E F G.

Treble Clef

lines

Every Good Boy Deserves Fruit

spaces

Bass Clef

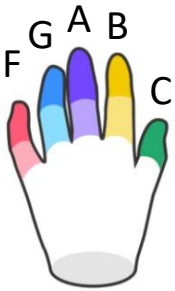
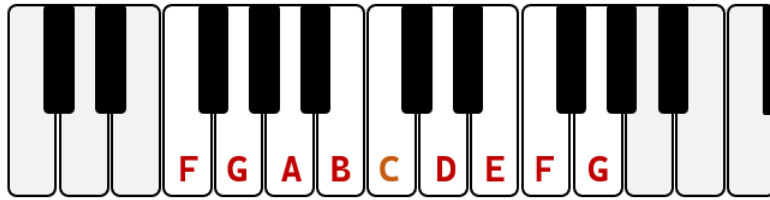
lines

Green Bus Drives Fast Always

spaces

All Cows Eat Grass

Middle C Position



Practice Directions

1. Clap the rhythm and count aloud
2. Play and name the notes aloud
3. Play and count the rhythm aloud



The Love of Jesus



4

The DOUBLE DOTS mean REPEAT FROM THE BEGINNING



Quavers



Two quavers equal one crotchet 

Clap these rhythm as you count out loud



Count 1 - 2 - 3 n 4 n 1 - 2 n 3 - 4 n 1 n 2 n 3 - 4 n 1 - 2 n 3 - 4 -

4




Count 1 - 2 - 3 n 4 n 1 - 2 - 3 - 4 - 1 - 2 - 3 n 4 n 1 - 2 - 3 - 4 -




Continue COUNTING

Crotchet Rest

A **rest** is a sign of silence. A **crotchet rest** is equal to a crotchet note.

Note  = 1 count

Crotchet

Rest  = 1 count

5

LET GO



Count 1 n 2 n 3 - 4 n 1 - 2 - 3 - 4 n 1 - 2 - 3 - 4 n 1 - 2 - 3 - 4 -



Continue COUNTING

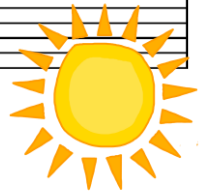


Brethren, We Have Met to Worship

Continue COUNTING


Repeat 1st line one more time

Jesus Bids Us Shine



Continue COUNTING

Upbeat (anacrusis, pick-up)

 A **FERMATA**, also known as a **PAUSE**. Hold the note under The **FERMATA** longer than its value.

Hymns don't always start with count 1. In the next few hymns, the last bar has only 3 counts because the first bar began with count 4.

Count 1, 2, 3 then start playing on count 4.

The Pure in Heart Are Blessed

Make it more than 3 counts

The first system of musical notation for 'The Pure in Heart Are Blessed' is in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second measure, a quarter rest in the third measure, and a whole note G4 in the fourth measure. The bass staff begins with a quarter note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the second measure, a quarter note G2 in the third measure, and a quarter note F2 in the fourth measure.

This hymn begins on the 4th count

The second system of musical notation for 'The Pure in Heart Are Blessed' continues from the first system. The treble staff has quarter notes D5, E5, F5, and G5 in the first measure, quarter notes A5, B5, and C6 in the second measure, quarter notes D6, E6, and F6 in the third measure, and a whole note G6 in the fourth measure. The bass staff has quarter notes G2, A2, and B2 in the first measure, quarter notes C3, D3, and E3 in the second measure, quarter notes F3, G3, and A3 in the third measure, and a quarter note B3 in the fourth measure.

Only 3 counts to this bar because we began on the 4th

Lord, Speak to Me

The first system of musical notation for 'Lord, Speak to Me' is in 4/4 time. The treble staff has quarter notes G4, A4, B4, and C5 in the first measure, quarter notes D5, E5, and F5 in the second measure, quarter notes G5, A5, and B5 in the third measure, and a whole note C6 in the fourth measure. The bass staff has quarter notes G2, A2, and B2 in the first measure, quarter notes C3, D3, and E3 in the second measure, quarter notes F3, G3, and A3 in the third measure, and a quarter note B3 in the fourth measure.

The second system of musical notation for 'Lord, Speak to Me' continues from the first system. The treble staff has quarter notes D5, E5, and F5 in the first measure, quarter notes G5, A5, and B5 in the second measure, quarter notes C6, B5, and A5 in the third measure, and a whole note G5 in the fourth measure. The bass staff has quarter notes G2, A2, and B2 in the first measure, quarter notes C3, D3, and E3 in the second measure, quarter notes F3, G3, and A3 in the third measure, and a quarter note B3 in the fourth measure.

Pray Earnestly for the Holy Spirit

The first system of musical notation for 'Pray Earnestly for the Holy Spirit' is in 4/4 time. The treble staff has quarter notes G4, A4, and B4 in the first measure, quarter notes C5, B4, and A4 in the second measure, quarter notes G4, F4, and E4 in the third measure, and a whole note D4 in the fourth measure. The bass staff has quarter notes G2, A2, and B2 in the first measure, quarter notes C3, D3, and E3 in the second measure, quarter notes F3, G3, and A3 in the third measure, and a quarter note B3 in the fourth measure.

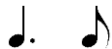
The second system of musical notation for 'Pray Earnestly for the Holy Spirit' continues from the first system. The treble staff has quarter notes D4, C4, and B3 in the first measure, quarter notes A3, G3, and F3 in the second measure, quarter notes E3, D3, and C3 in the third measure, and a whole note B2 in the fourth measure. The bass staff has quarter notes G2, A2, and B2 in the first measure, quarter notes C3, D3, and E3 in the second measure, quarter notes F3, G3, and A3 in the third measure, and a quarter note B3 in the fourth measure.

Dotted Crotchet

* A dot after a note makes it longer by half:



* Here is one of the rhythm which you will often find in a hymn:



* To find out what it sounds like, clap this rhythm, counting '1 n 2 n 3 n 4 n':



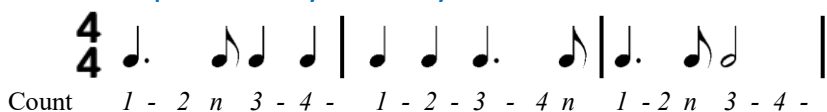
* Then omit the second and fifth note, like this:



* We can simplify the counting, like this:



Clap these rhythm as you count out loud



Now try these hymns with dotted crotchet



I Belong to Jesus





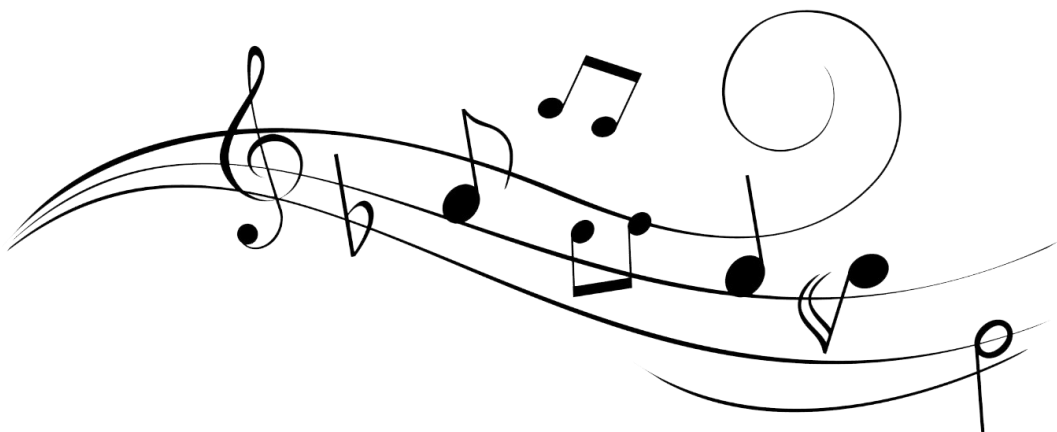
Wedding Bliss

Musical notation system 1 (Piano): Treble and Bass clefs, 4/4 time signature. The first staff contains a melody of quarter notes. The second staff contains a bass line of quarter notes. Fingerings are indicated as 1 - 2 n 3 - 4 -.

Musical notation system 2 (Piano): Treble and Bass clefs, 4/4 time signature. The first staff contains a melody of quarter notes. The second staff contains a bass line of quarter notes. Fingerings are indicated as 1 - 2 - 3 - 4 n.

Musical notation system 3 (Piano): Treble and Bass clefs, 4/4 time signature. The first staff contains a melody of quarter notes. The second staff contains a bass line of quarter notes.

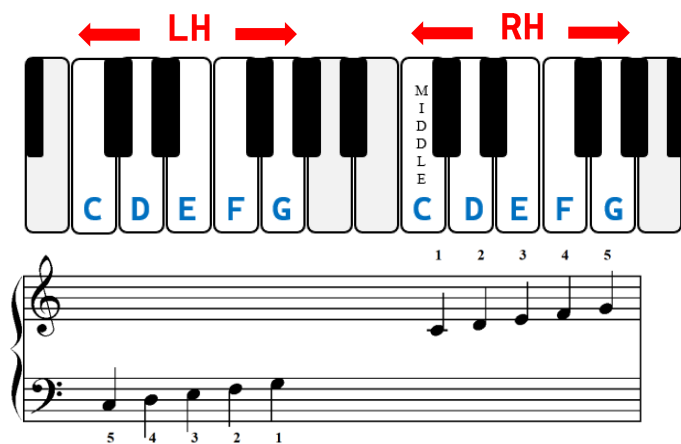
Musical notation system 4 (Piano): Treble and Bass clefs, 4/4 time signature. The first staff contains a melody of quarter notes. The second staff contains a bass line of quarter notes. The system ends with a double bar line.



Hymns Made Really Easy

The first hymn is "Guide Me, O Thou Great Redeemer". We shall go through how to learn this hymn step by step properly.

C Position



This hymn has 4 lines:

- Lines 1, 2 and 4 are the same for the right and left hands, except the left hand finishes with a chord at the very end.
- Line 3 is different in both right and left.



Left Hand

Line 1

Play the C and G at the same time.

1. Treat every note the same duration. Familiarise the notes by playing forward at a slow pace, then backward. Do this a few times.

2. Once the notes are sorted, add the counting

Line 3

1. Play through notes at equal length forward and backward, no timing.

2. Add the counting

Right Hand

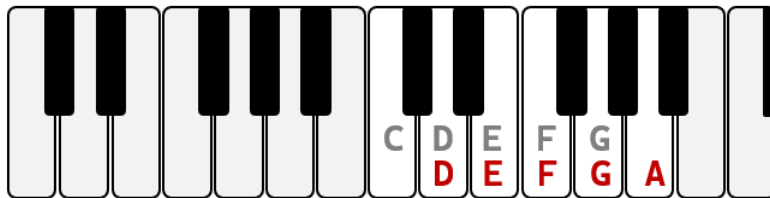
Line 1

Do the same for the right hand > go through the notes before adding the counting

1 2 n 3 4 1 2 3 n 4 1 2 n 3 4 1 n 2 n 3 4



Right Hand - D Position



In *Guide Me, O Thou Great Redeemer*, the right hand plays in 2 positions.

Line 3

1 2 n 3 4 1 2 3 n 4 1 2 n 3 4 1 2 3 4

*Play the E with a 3rd, then swap to a 2nd

Do the same as before > go through the notes before adding the counting

Hands Together

Line 1

1. Align the right hand and left hand notes as they come, play through all the notes at equal length forward and backward, no timing.

* Remember to hold and keep all left hand notes down as they are all long notes

2. Once the notes are sorted, add the counting

Line 3



Do the same for hands together > go through the notes before adding the counting

After going through left hand, right hand and hands together line by line, we are now ready to play through the whole hymn. Don't forget to count along

Guide Me, O Thou Great Redeemer

J.J. Rousseau
arr. Andrew Hsu

3

1 2 n 3 4 | 1 2 3 n 4 | 1 2 n 3 4 | 1 n 2 n 3 4

1
5

This system shows the first four measures of the hymn. The right hand plays a melody with eighth notes, and the left hand plays a simple accompaniment of half notes. Fingerings are indicated by numbers 1-4, and 'n' stands for natural. A circled '3' above the first measure indicates a triplet. A '1/5' below the first measure indicates the first finger on the fifth line.

This system shows the next four measures of the hymn, continuing the melody and accompaniment from the first system.

Swap

2 3

1 2 n 3 4 | 1 2 3 n 4 | 1 2 n 3 4 | 1 2 3 4

This system shows the next four measures. A yellow box labeled 'Swap' is positioned above the first measure. A circled '2' above the first measure indicates a triplet. The right hand melody continues, and the left hand accompaniment remains simple.

3

This system shows the final four measures of the hymn, ending with a double bar line. The right hand melody concludes with a half note, and the left hand accompaniment ends with a chord.

C D E F G A

A single-line musical staff showing a scale of eighth notes from C to A.

C E F G

A single-line musical staff showing a scale of eighth notes from C to G.



The second hymn we will learn is "Saviour, Like a Shepherd Lead Us". We shall start by looking into new materials for this hymn.

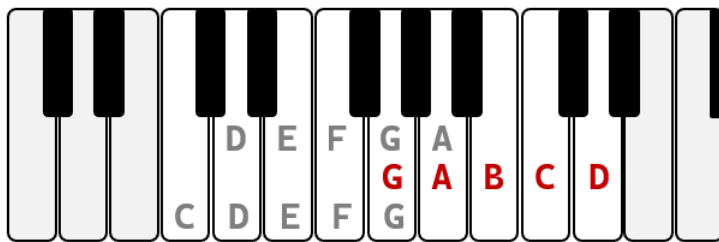
Tied Notes

A tie is a curved line which connects notes on the same line or space. Play the first note only and hold it for the value of both notes.

$1234 + 12$
 $12 + 1$
 $123 + 12$
 $12 + \frac{1}{2}$



Right Hand - G Position



The right hand melody involves 3 positions

By passing 1 under 3, we can play 8 notes (octave) with 5 fingers

Saviour, Like a Shepherd Lead Us

William B. Bradbury
arr. Andrew Hsu

pass 1 under 3

2 3 1 4 1 2 1

1 2 3 n 4 n

cross 2 over 1

move thumb to G

2 3 1 1 2

1 2 3

move thumb to G

move thumb to G

1 1 2 5

4 n

move thumb to G

move thumb to C

1 1

1

move thumb to C

C D E F G A B C

C D E F G



PRACTICE TIPS

Before starting to play any notes, firstly read through the notes hands separately and make sure you know what and where they are. Secondly, visualise when the music begins, which count it is for each note.



- A. The time signature is 4 crotchet beats in a bar
- B. Music begins on the 4th beat, thumb on G
- C. Stretch 3rd finger out a little to C, count 1-2n
- D. This C uses 4th finger and has 2 counts
- E. Replace the C with 3rd finger
- F. The last note D has 3 counts

Start with the left hand to avoid giving too much importance to the right hand, as we tend to do this because we know the melody.

Work on the right hand (RH) next. First, notes then rhythm and counting. Hands together always comes last.

After going through all the notes for both hands, especially when hands together, identify the hardest part of the piece and spend more practice time on it, rather than constantly playing through the whole hymn from start to end. Practice at the "speed of no mistakes" — even if it feels like a "snail's pace". Accuracy and fluency are crucial before picking up the pace.

Follow the sequence below for every new hymn

1. Left hand notes* first few times. Then add counting.
2. Right hand notes* first few times. Then add counting.
3. Hands together notes first a few times. Then add counting.
4. Always start off SLOWLY. Increase the overall pace bit by bit gradually.

* Observe and follow the given fingerings

Stand Up, Stand Up for Jesus

George J. Webb
arr. Andrew Hsu

First system of musical notation in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, D5, E5, F5. Fingerings are indicated above the notes: 1, 3, 4, 3. The bass clef staff contains a bass line with notes G3, A3, B3, C4, D4, E4, F4. Fingerings are indicated below the notes: 4, 1 2 n 3 4, 5.

Second system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, D5, E5, F5. Fingerings are indicated above the notes: 1, 3, 4, 3. The bass clef staff continues the bass line with notes G3, A3, B3, C4, D4, E4, F4.

Third system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, D5, E5, F5. Fingerings are indicated above the notes: 1, 5, 4, 4, 4. The bass clef staff continues the bass line with notes G3, A3, B3, C4, D4, E4, F4.

Fourth system of musical notation. The treble clef staff continues the melody with notes G4, A4, B4, C5, D5, E5, F5. Fingerings are indicated above the notes: 1, 3, 4, 3. The bass clef staff continues the bass line with notes G3, A3, B3, C4, D4, E4, F4. The system ends with a double bar line.

Musical notation for the treble clef scale: G A B C D E F.

Musical notation for the bass clef scale: C D E F G.



Time Signature of $\frac{2}{4}$

This hymn has 2 crotchet beats to a bar. Try clap and count this rhythm.

A rhythm diagram for 2/4 time signature. It shows four measures of music. The first measure has two quarter notes, with the first note labeled '1' and the second '2'. The second measure has two eighth notes beamed together, with the first note labeled '1' and the second 'n'. The third measure has two eighth notes beamed together, with the first note labeled '1' and the second '2'. The fourth measure has a quarter note labeled '1' followed by a quarter rest labeled '2'. The time signature $\frac{2}{4}$ is written in green at the beginning.

Heaven's Enlightened Saints

Leonard P. Breedlove
arr. Andrew Hsu

The first system of musical notation for 'Heaven's Enlightened Saints'. It consists of a grand staff with a treble clef and a bass clef. The time signature is $\frac{2}{4}$. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef part starts with a half note C4. Fingerings are indicated: 1 for G, 2 for A, n for B in the treble; and 5 for C in the bass.

The second system of musical notation. The treble clef melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass clef part continues with a half note C4.

The third system of musical notation. The treble clef melody continues with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The bass clef part continues with a half note C4.

The fourth system of musical notation. The treble clef melody continues with a quarter note B5, followed by a quarter note C6, and then a quarter note B5. The bass clef part continues with a half note C4.

A treble clef scale showing the notes C, D, E, G, A, C. The notes are C4, D4, E4, G4, A4, and C5.

A bass clef scale showing the notes C, E, F, G. The notes are C4, E4, F4, and G4.

Semiquavers

There are 4 semiquavers in a crotchet. Try clap and count this rhythm.




The Holy Sabbath Day (A)

George F. Handel

arr. Andrew Hsu



Dotted Quaver

A dotted quaver  is a note that lasts for $\frac{3}{4}$ of a beat.






$$\text{dotted quaver} + \text{quaver} \text{ or } \text{dotted quaver} = \text{crotchet}$$

A dotted quaver is often connected to a semiquaver ($\frac{1}{4}$ beat note) and together they add up to 1 beat. This rhythmic pattern creates a "long-short" rhythm that often sounds like a swing or march.



First, compare the difference in counting by clapping and counting the two patterns below:



Moving on from now, you will come across hymns that will have this rhythmic pattern . A good practice is to first ignore them, replace the entire hymn with even quavers . Once the notes and overall flow of the hymn is established, revert back to practice the actual  rhythm thereafter.

"Observe the Sabbath Day" is a very good example. Let us look at the first line of this hymn.



It has this rhythmic pattern  throughout. Change all this pattern to equal quavers  and practice them first.



You will find that it is much easy to play as well count to start with.

Practice Directions

1. Left hand, first notes, then add counting
2. Right hand, first notes, then add counting
3. Hands together, first notes, then add counting



Observe the Sabbath Day

William S. Pitts
arr. Andrew Hsu

1 3 3

4 a 1 2 a 3 4 a

5

etc

This system contains the first five measures of the piece. The treble clef staff has a melody with eighth and quarter notes, and the bass clef staff has a simple accompaniment. Fingerings and accents are indicated above and below notes.

4

This system contains measures 6 through 10. The melody continues with eighth and quarter notes, and the bass line provides harmonic support.

[Chorus]

3 2 1 3

4 a 1 2 3 4

This system contains measures 11 through 15. The chorus begins with a triplet of eighth notes in the treble clef, followed by a sequence of eighth notes in the bass clef.

3 4

This system contains measures 16 through 20. The melody and accompaniment continue, with various rhythmic patterns.

This system contains the final three measures of the piece, ending with a double bar line. The melody concludes with a quarter note, and the bass line has a final chord.

E F G A B C D E

A treble clef staff showing a scale of eight notes: E, F, G, A, B, C, D, E.

C D E F G

A bass clef staff showing a scale of five notes: C, D, E, F, G.

This hymn has a mixture of ♩ , ♪ and ♪ . In order to play the correct rhythm, go through the right hand counting for each phrase carefully before playing.

2
4

1 2 a l n 2 n a l n 2 n l 2

The Holy Sabbath Day (B)

George F. Handel
arr. Andrew Hsu

5 1 3 2

l 2 a l 2 n

5

3 5

l n 2 n l a 2 n

7

3 1 3

l n 2 n a

7

5 1 3

l n 2 n

C D E F G A B C

C E F G

God Be with You till We Meet Again

William G. Tomer
arr. Andrew Hsu

2 5
1 2 n 3 n 4 n
1 5
Hold the C down while changing the F to E

4 5 1
4 5 1

[Chorus]

3 4 1 3 5 1 4 1 3
4 a 1 2 3 4 a

3 1 3 4 2 1 3
4 2 1 3

C D E F G A B C D E
C E F G



Time Signature of $\frac{3}{4}$

This hymn has 3 crotchet beats to a bar. Try clap and count this rhythm.

A rhythm exercise for 3/4 time signature. It consists of four measures separated by bar lines. The first measure has three quarter notes with fingerings 1, 2, and 3. The second measure has a dotted quarter note (fingering 1), an eighth note (fingering 2), and a quarter note (fingering 3). The third measure has a quarter note (fingering 1), an eighth note (fingering 2), a quarter note (fingering 3), an eighth note (fingering 3), and a quarter note (fingering 3). The fourth measure has a dotted half note with fingerings 1, 2, and 3. The exercise ends with a double bar line.

Softly Now the Light of Day

Unknown
arr. Andrew Hsu

The first system of piano accompaniment for 'Softly Now the Light of Day'. It is in 3/4 time. The right hand has a melody starting with a dotted quarter note (fingering 3), followed by an eighth note (fingering 2) and a quarter note (fingering 3). The left hand has a bass line starting with a dotted quarter note (fingering 5). The system contains four measures.

The second system of piano accompaniment. The right hand continues the melody with a dotted quarter note (fingering 3), an eighth note, and a quarter note. The left hand continues with a dotted quarter note. The system contains four measures.

The third system of piano accompaniment. The right hand has a dotted quarter note (fingering 3), an eighth note, and a quarter note. The left hand has a dotted quarter note (fingering 5) in the first measure, followed by a quarter note (fingering 2) and a dotted quarter note (fingering 1) in the second measure. The system contains four measures.

The fourth system of piano accompaniment. The right hand has a dotted quarter note (fingering 5), an eighth note (fingering 3), and a quarter note (fingering 1). The left hand has a dotted quarter note in the first measure, followed by a quarter note and a dotted quarter note in the second measure. The system contains four measures.

A treble clef followed by a scale of notes: C, D, E, F, G, A, B, C, D, E.

A bass clef followed by a scale of notes: C, D, E, F, G.

Try clap and count this rhythm.

3/4

1 2 3 n | 1 2 3 a | 1 2 n 3 n | 1 2 3

Rock of Ages

Change the finger while holding the note

Thomas Hastings
arr. Andrew Hsu

E G A B C D E

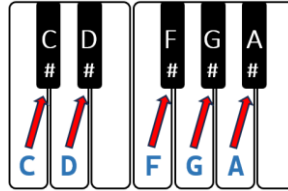
C E F G



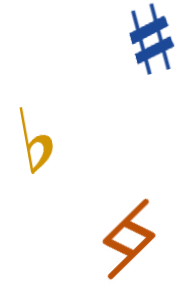
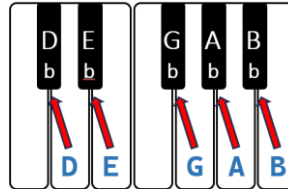
Accidentals

An accidental changes the pitch of a note.

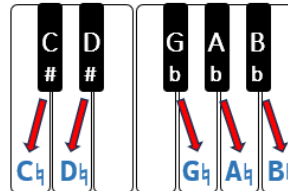
- A **sharp** (#) raises a notes by one semitone to the right, making it sound higher.



- A **flat** (b) lowers a note by one semitone to the left, making it sound lower.



- A **natural** (♮) cancels out a sharp or flat, returning the note to its normal pitch.



Accidental Rules

applies to all the notes of the same pitch in the same bar unless cancelled by a natural sign.

♭ of the previous bar is cancelled by the bar line.

of the previous bar is cancelled by the bar line.

In “Brighten the Corner Where You Are”, you will find the three types of accidentals in music all appear on the first line.

The Church Has One Foundation

Samuel S. Wesley
arr. Andrew Hsu

First system of musical notation in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The bass clef staff contains a bass line starting with a whole note G3, followed by quarter notes F3, E3, D3, and a dotted quarter note C3. Fingerings: 3 for the first treble note, 5 for the first bass note.

Second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, F5, G5, and a dotted quarter note F5. The bass clef staff continues with quarter notes C3, D3, E3, F3, and a dotted quarter note G3. Fingerings: 1 for the first treble note, 1 and 5 for the second treble note.

Third system of musical notation. The treble clef staff continues with quarter notes G5, A5, B5, C6, and a dotted quarter note B5. The bass clef staff continues with quarter notes G3, F3, E3, D3, and a dotted quarter note C3. Fingerings: 3 and 1 for the first treble note, 1 and 4 for the second treble note, 5, 4, and 3 for the last three bass notes.

Fourth system of musical notation. The treble clef staff continues with quarter notes D5, E5, F5, G5, and a dotted quarter note F5. The bass clef staff continues with quarter notes C3, D3, E3, F3, and a dotted quarter note G3. Fingerings: 2 for the first treble note, 1 and 2 for the second treble note, and 5 for the first bass note.

Treble clef staff showing a scale exercise: C4, D4, E4, F4, G4, A4, B4, C5. The notes are labeled C, D, E, F, G, A, B, C below the staff.

Bass clef staff showing a scale exercise: C3, D3, E3, F3, G3. The notes are labeled C, D, E, F, G below the staff.



Let Him In

Edwin O. Excell
arr. Andrew Hsu

First system of musical notation for 'Let Him In'. The piece is in 4/4 time. The right hand (treble clef) starts with a quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 1), quarter note C5 (finger 5), quarter note B4 (finger 1), quarter note A4 (finger 2), quarter note G4 (finger 1), and a half note F4 (finger 2). The left hand (bass clef) starts with a quarter rest, quarter note G3 (finger 5), quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and a half note G2.

Second system of musical notation. The right hand continues with a quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 1), quarter note C5 (finger 5), quarter note B4 (finger 1), quarter note A4 (finger 2), quarter note G4 (finger 1), and a half note F4 (finger 2). The left hand continues with a quarter rest, quarter note G3 (finger 5), quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and a half note G2.

Third system of musical notation. The right hand continues with a quarter note G4 (finger 1), quarter note A4 (finger 2), quarter note B4 (finger 1), quarter note C5 (finger 5), quarter note B4 (finger 1), quarter note A4 (finger 2), quarter note G4 (finger 1), and a half note F4 (finger 2). The left hand continues with a quarter rest, quarter note G3 (finger 5), quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and a half note G2.

Fourth system of musical notation. The right hand continues with a quarter note G4 (finger 5), quarter note A4 (finger 1), quarter note B4 (finger 1), quarter note C5 (finger 1), quarter note B4 (finger 1), quarter note A4 (finger 1), quarter note G4 (finger 1), and a half note F4 (finger 1). The left hand continues with a quarter rest, quarter note G3 (finger 5), quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and a half note G2.



Musical notation for the treble clef scale, showing the notes E, F, G, A, B, C, D, E. The notes are written on a five-line staff with a treble clef.

Musical notation for the bass clef scale, showing the notes C, D, E, F, G. The notes are written on a five-line staff with a bass clef.

The Mercy of God Is an Ocean Divine

R. Kelso Carter
arr. Andrew Hsu

1 2 4

5

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody with notes C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings 1, 2, and 4 are indicated above the first three notes. The bass clef staff contains a bass line with notes C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A fingering of 5 is indicated below the first note.

2 1 2 3 5 4 1 2

The second system of musical notation continues the melody. The treble clef staff notes are C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings 2, 1, 2, 3, 5, 4, 1, and 2 are indicated above the notes. The bass clef staff notes are C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A sharp sign is placed above the B3 note in the final measure.

[Chorus]

1 5

The chorus begins with a treble clef staff. The first measure contains a whole note C4. The second measure contains a half note D4 and a half note E4. The third measure contains a half note F4 and a half note G4. The fourth measure contains a half note A4 and a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4 and a half note A4. The seventh measure contains a half note G4 and a half note F4. The eighth measure contains a half note E4 and a half note D4. The ninth measure contains a whole note C4. A fingering of 5 is indicated above the fifth measure. The bass clef staff contains a bass line with notes C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

2 1 2 3 5 2 5

The second part of the chorus continues the melody. The treble clef staff notes are C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingerings 2, 1, 2, 3, 5, 2, and 5 are indicated above the notes. The bass clef staff notes are C3, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

C D E F G A B C D

A treble clef staff showing a scale of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5.

C D E F G

A bass clef staff showing a scale of notes: C3, D3, E3, F3, G3.



Brighten the Corner Where You Are

Charles H. Gabriel
arr. Andrew Hsu

First system of musical notation. Treble clef, 4/4 time. Fingerings: 1, 5, 3, 1, 4, 3, 2, 5. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 4 n, 1 n 2 n 3 n 4 n, 1 2 n 3 n 4 n. Bass clef: 5, 2, 3, 4.

Second system of musical notation. Treble clef, 4/4 time. Fingerings: 1, 5, 2, 5, 1, 2. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1 n 2 n 3 n 4. Bass clef: 5, 2, 3, 4.

[Chorus]

Chorus musical notation. Treble clef, 4/4 time. Fingerings: 5. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1 n 2 n 3 n 4. Bass clef: 5, 2, 3, 4.


Final system of musical notation. Treble clef, 4/4 time. Fingerings: 4, 1, 2, 1, 3, 5, 1, 2. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings: 1 n 2 n 3 n 4. Bass clef: 5, 2, 3, 4.



Musical notation for the C major scale in treble clef: C D E F G A B C.

Musical notation for the C major scale in bass clef: C D E F G.

New Key - G Major



When you see this sign at the beginning of the music, it means F is always sharp.

This is called a **key signature**.



KEY OF G MAJOR
Key signature: 1 sharp (F#)

Play the scale of G major.
Remember to play a F#.

Amazing Grace

Early American Melody
arr. Andrew Hsu

D E G A B D

C D E F# G



Remember the Sabbath Day

Henri A. Cesar Malan
arr. Andrew Hsu

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains five measures of music. Fingerings are indicated by numbers 1-5 above the notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music. A large slur covers the first two measures of the bass line, with a '1' below the first note. The notes in the first two measures of the bass line are F# and G.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains five measures of music. Fingerings are indicated by numbers 1, 2, 4, 3, and 2 above the notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music. The notes in the first two measures of the bass line are F# and G.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains five measures of music. Fingerings are indicated by numbers 4 and 5 above the notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music. The notes in the first two measures of the bass line are F# and G.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains five measures of music. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The lower staff is in bass clef with the same key signature and time signature, containing five measures of music. The notes in the first two measures of the bass line are F# and G.

A short musical staff in treble clef with a key signature of one sharp (F#). It shows a sequence of five notes: F#, G, A, B, and C. The notes are marked with fingerings 1, 2, 3, 4, and 5 respectively.

A short musical staff in bass clef with a key signature of one sharp (F#). It shows a sequence of five notes: C, D, E, F#, and G. The notes are marked with fingerings 1, 2, 3, 4, and 5 respectively.

For the Beauty of the Earth

Conrad Kocher
arr. Andrew Hsu

First system of musical notation in 4/4 time, key of D major. The treble clef staff contains a melody with fingerings 1, 2, 1, 4, 1, 3. The bass clef staff contains a bass line with a fingering of 1.

Second system of musical notation in 4/4 time, key of D major. The treble clef staff contains a melody with fingerings 4, 3, 1. The bass clef staff contains a bass line.

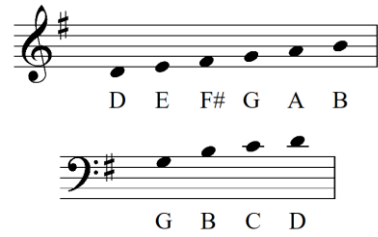
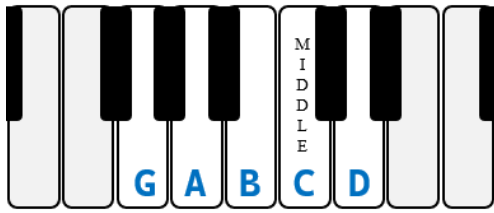
[Chorus] Third system of musical notation in 4/4 time, key of D major. The treble clef staff contains a melody with fingerings 3, 1, 2, 1, 4. The bass clef staff contains a bass line.

Treble clef musical notation showing the scale: D, E, F#, G, A, B, C, D.

Bass clef musical notation showing the scale: C, D, E, F#, G.



Left Hand - G Position



Leaning on the Everlasting Arms

Anthony J. Showalter
arr. Andrew Hsu

* Because of the key signature, any F you see is F#.

[Chorus]

Only Trust Him

John H. Stockton
arr. Andrew Hsu

First system of musical notation for 'Only Trust Him'. It consists of a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note D4, followed by quarter notes E4, G4, and A4. The bass clef accompaniment starts with a whole note G3. Fingerings are indicated: 1 for the first note, 3 for the second, 5 for the third, and 3 for the fourth.

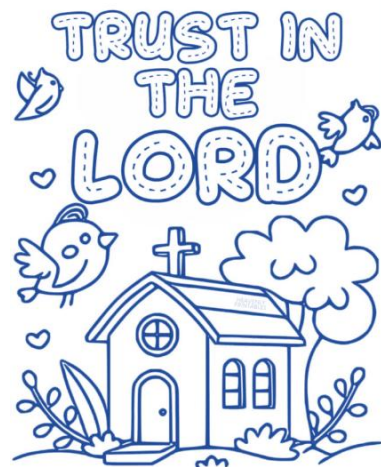
Second system of musical notation. The treble clef melody continues with quarter notes B4, A4, G4, and F#4. The bass clef accompaniment continues with quarter notes G3, F#3, E3, and D3. Fingerings are indicated: 3 for the first note, 4 for the second, and 3 for the third.

Third system of musical notation, labeled [Chorus]. The treble clef melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of chords: G3-B3, A3-C4, and G3-B3. Fingerings are indicated: 5 for the first note, 4 for the second, 1 for the third, and 3 for the fourth.

Fourth system of musical notation. The treble clef melody continues with quarter notes B4, A4, G4, and F#4. The bass clef accompaniment continues with chords: G3-B3, F#3-A3, and G3-B3. Fingerings are indicated: 5 for the first note, 4 for the second, 1 for the third, and 3 for the fourth.

Musical notation for the treble clef part of the chorus, showing the notes D, E, G, A, B, D. The notes are on a treble clef staff with a key signature of one sharp (F#).

Musical notation for the bass clef part of the chorus, showing the notes G, A, B, C, D. The notes are on a bass clef staff with a key signature of one sharp (F#).



The Lord's My Shepherd

George T. Smart
arr. Andrew Hsu

1 4 3 1 4 2 4

3

The first system of musical notation for the piano accompaniment of 'The Lord's My Shepherd'. It consists of a treble and bass clef staff in G major and 3/4 time. The treble staff contains a melody with notes D4, E4, F#4, G4, A4, B4, C5. The bass staff contains a bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings are indicated by numbers 1-5 above the notes. A fermata is placed over the final two notes of the bass line.

5 2 1

The second system of musical notation. The treble staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5. The bass staff continues the bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings are indicated by numbers 5, 2, and 1 above the notes. A fermata is placed over the final two notes of the bass line.

3 5 1

The third system of musical notation. The treble staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5. The bass staff continues the bass line with notes G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings are indicated by numbers 3, 5, and 1 above the notes. The system ends with a double bar line.

D E F# G A B C

A treble clef staff showing a scale of notes: D, E, F#, G, A, B, C. The notes are written on a five-line staff with a key signature of one sharp (F#).

G A B C D

A bass clef staff showing a scale of notes: G, A, B, C, D. The notes are written on a five-line staff with a key signature of one sharp (F#).



Hymns Made Really Easy Piano Tutorial Videos no. 7
<https://hosannapraise.co.uk/piano-tutorial/>

Saviour, Thy Dying Love

Robert Lowry
arr. Andrew Hsu

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a half note D5, quarter notes E5, F#5, and G5. The bass clef accompaniment continues with the same steady quarter-note bass line.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a half note A5, quarter notes B5, C6, and B5. The bass clef accompaniment continues with the same steady quarter-note bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a half note C6, quarter notes B5, A5, and G5. The bass clef accompaniment continues with the same steady quarter-note bass line. The system ends with a double bar line.

Musical notation for the treble clef part of the hymn tune, showing the notes D, E, F#, G, A, B, C, D. The notes are written on a five-line staff with a key signature of one sharp (F#).

Musical notation for the bass clef part of the hymn tune, showing the notes G, A, B, C, D. The notes are written on a five-line staff with a key signature of one sharp (F#).



Time Signatures of $\frac{6}{8}$, $\frac{6}{4}$ and $\frac{9}{8}$

$\frac{6}{8}$ means 6 beats to each bar.
a quaver gets one count.

$\frac{6}{8}$ 1 2 3 4 5 6
 $\frac{6}{8}$ 1 2 3 4 5 6
 $\frac{6}{8}$ 1 2 3 4 5 6
 $\frac{6}{8}$ 1 2 3 4 5 6

Quaver has 1 Counts 1

Crotchet has 2 Counts 1 - 2

Dotted Crotchet has 3 Counts 1 - 2 - 3

Dotted Minim has 6 Counts 1 - 2 - 3 - 4 - 5 - 6

$\frac{6}{4}$ means 6 beats to each bar.
a crotchet gets one count.

(page 41)

$\frac{6}{4}$ 1 2 3 4 5 6
 $\frac{6}{4}$ 1 2 3 4 5 6
 $\frac{6}{4}$ 1 2 3 4 5 6
 $\frac{6}{4}$ 1 2 3 4 5 6

Crotchet has 1 Counts 1

Minim has 2 Counts 1 - 2

Dotted Minim has 3 Counts 1 - 2 - 3

Dotted Semibreve has 6 Counts 1 - 2 - 3 - 4 - 5 - 6

$\frac{9}{8}$ means 9 beats to each bar.
a quaver gets one count.

(page 42)

$\frac{9}{8}$ 1 2 3 4 5 6 7 8 9
 $\frac{9}{8}$ 1 2 3 4 5 6 7 8 9
 $\frac{9}{8}$ 1 2 3 4 5 6 7 8 9

Quaver has 1 Counts 1

Crotchet has 2 Counts 1 - 2

Dotted Crotchet has 3 Counts 1 - 2 - 3

Dotted Minim has 6 Counts 1 - 2 - 3 - 4 - 5 - 6

Dotted Semibreve has 9 Counts 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9

Nearer, My God, to Thee

Lowell Mason
arr. Andrew Hsu

First system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble staff has a sequence of notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), G4 (finger 1), and F#4 (finger 3). The bass staff has a sequence of notes: G3 (finger 1), F#3, E3, and D3. Fingerings are indicated by numbers 1-5 above the notes and 1-6 below the notes.

Second system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a sequence of notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), G4 (finger 1), and F#4 (finger 4). The bass staff has a sequence of notes: G3, F#3, E3, and D3. Fingerings are indicated by numbers 1-5 above the notes and 1-4 below the notes.

Third system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a sequence of notes: G4 (finger 4), A4, B4, G4, and F#4. The bass staff has a sequence of notes: G3, F#3, E3, and D3. Fingerings are indicated by the number 4 above the first note.

Fourth system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a sequence of notes: G4 (finger 5), A4 (finger 1), B4 (finger 2), G4 (finger 1), and F#4. The bass staff has a sequence of notes: G3, F#3, E3, and D3. Fingerings are indicated by numbers 5, 1, 2, and 1 above the notes.

Finger exercise for the right hand on a treble clef staff. The notes are D, E, F#, G, A, B, D, E. The notes are written on a single staff with a key signature of one sharp (F#).

D E F# G A B D E

Finger exercise for the left hand on a bass clef staff. The notes are C, D, F#, G. The notes are written on a single staff with a key signature of one sharp (F#).

C D F# G



By Faith We Have Hope

Unknown
arr. Andrew Hsu

The first system of musical notation consists of two staves. The treble clef staff has a 6/4 time signature and contains a melody with six measures. Fingerings are indicated above the notes: 1, 2 3 5, 2, 1 2 3 5. The bass clef staff contains a bass line with six measures, with a fingering of 5 indicated below the first note. The melody and bass line are primarily composed of quarter and eighth notes.

The second system of musical notation consists of two staves. The treble clef staff has a 6/4 time signature and contains a melody with six measures. Fingerings are indicated above the notes: 1, 2 3 5, 2, 1. The bass clef staff contains a bass line with six measures. The melody and bass line continue with quarter and eighth notes.

The third system of musical notation consists of two staves. The treble clef staff has a 6/4 time signature and contains a melody with six measures. Fingerings are indicated above the notes: 3, 4, 1, 2. The bass clef staff contains a bass line with six measures. The melody and bass line continue with quarter and eighth notes.

The fourth system of musical notation consists of two staves. The treble clef staff has a 6/4 time signature and contains a melody with six measures. Fingerings are indicated above the notes: 1, 2 3 5, 2, 1. The bass clef staff contains a bass line with six measures. The melody and bass line continue with quarter and eighth notes.



A treble clef staff showing a scale of notes: B, C, D, E, F, G, A, B, C. The notes are placed on the lines and spaces of the staff.

A bass clef staff showing a scale of notes: C, D, E, F, G. The notes are placed on the lines and spaces of the staff.

Blessed Assurance, Jesus Is Mine

Phoebe P. Knapp
arr. Andrew Hsu

3 5 4 2 1 5

7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 4 5 6

5

3 5 4 2 1 2

[Chorus]

2

3 1 2 1 2

B C D E F G A B C D

C D E F G



Jesus Loves Even Me

Philip P. Bliss
arr. Andrew Hsu

1 3 4

1 2 3 4 5 6 1 2 3 4 5 6

2/4 1/5

Don't forget to play F#

1 3 4

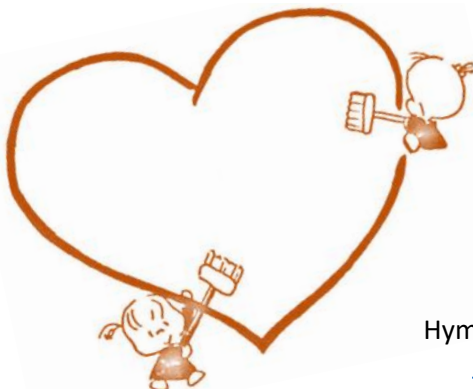
[Chorus]

5 2 1 2 1 3

1 2 3 4 5 6 1 2 3 4 5 6

2/4 1/4

5 2 1 2 1 4



D E G A B D

F# G B C

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<https://hosannapraise.co.uk/piano-tutorial/>

Words of Life

Philip P. Bliss
arr. Andrew Hsu

The first system of music consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a four-measure phrase: the first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with fingerings 1, 2, and 3 below them; the second measure contains a quarter note C5, an eighth note D5, and a quarter note E5, with fingerings 4, 5, and 6 below them; the third measure contains a quarter note D5, an eighth note C5, and a quarter note B4, with a '3' above the first two notes; the fourth measure contains a quarter note A4 and a half note G4. The bass clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a four-measure phrase: the first measure contains a dotted half note G3; the second measure contains a dotted half note F#3; the third measure contains a dotted half note E3; the fourth measure contains a dotted half note D3.

The second system of music consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a four-measure phrase: the first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a '4' above the first note; the second measure contains a quarter note C5, an eighth note D5, and a quarter note E5; the third measure contains a quarter note D5, an eighth note C5, and a quarter note B4, with a '3' above the first two notes; the fourth measure contains a quarter note A4 and a half note G4. The bass clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a four-measure phrase: the first measure contains a dotted half note G3; the second measure contains a dotted half note F#3; the third measure contains a dotted half note E3; the fourth measure contains a dotted half note D3.

The Chorus section begins with the label "[Chorus]" above the first staff. The treble clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a two-measure phrase: the first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a '2' above the first note; the second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The bass clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a two-measure phrase: the first measure contains a dotted half note G3; the second measure contains a dotted half note F#3. The number '5' is written below the first staff of this system.

The third system of music consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a four-measure phrase: the first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a '4' above the first note; the second measure contains a quarter note C5, an eighth note D5, and a quarter note E5; the third measure contains a quarter note D5, an eighth note C5, and a quarter note B4, with fingerings 3, 1, 4, 2, 1 above the notes; the fourth measure contains a quarter note A4 and a half note G4. The bass clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a four-measure phrase: the first measure contains a dotted half note G3; the second measure contains a dotted half note F#3; the third measure contains a dotted half note E3; the fourth measure contains a dotted half note D3.

The fourth system of music consists of two staves. The treble clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a five-measure phrase: the first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a '5' above the first note; the second measure contains a quarter note C5, an eighth note D5, and a quarter note E5; the third measure contains a quarter note D5, an eighth note C5, and a quarter note B4, with fingerings 1, 4, 2, 3 above the notes; the fourth measure contains a quarter note A4 and a half note G4. The bass clef staff has a key signature of one sharp (F#) and a time signature of 6/8. It begins with a five-measure phrase: the first measure contains a dotted half note G3; the second measure contains a dotted half note F#3; the third measure contains a dotted half note E3; the fourth measure contains a dotted half note D3; the fifth measure contains a dotted half note C3.

A treble clef staff with a key signature of one sharp (F#) showing a scale of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The notes are labeled D, F# G A B C D E below the staff.

A bass clef staff with a key signature of one sharp (F#) showing a scale of eighth notes: G3, A3, B3, C4, D4. The notes are labeled G A B C D below the staff.

Jesus, I Come

George C. Stebbins
arr. Andrew Hsu

1 2 1 5 1 2-1 3
1 2 n 3 4 5 6 1 2 n 3 4 5 6
5

1 2 1 5 1 2-1 3

3 5 2 1 2 1 5 3 2 5

1 2 1 5 1 2-1 3




C# D E F# G A B C D

G A B C D



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New Key - F Major



This is the key signature of F major.
It means B is always flat.



D E F G A Bb C D



F G A Bb C

Teach Me Thy Way, O Lord

KEY OF F MAJOR
Key signature: 1 flat (Bb)

Benjamin M. Ramsey
arr. Andrew Hsu



The True Church Is Established

Unknown
arr. Andrew Hsu

First system of musical notation. Treble clef, 4/4 time signature, key signature of one flat (Bb). Fingerings: 1, 5, 3. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass line consists of half notes: F3, Bb2, C3, F2, Bb2, C3.

Second system of musical notation. Treble clef, 4/4 time signature, key signature of one flat (Bb). Fingerings: 1, 5, 3. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass line consists of half notes: F3, Bb2, C3, F2, Bb2, C3.

Third system of musical notation. Treble clef, 4/4 time signature, key signature of one flat (Bb). Fingerings: 1, 2, 5, 2, 3. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass line consists of half notes: F3, Bb2, C3, F2, Bb2, C3.

Fourth system of musical notation. Treble clef, 4/4 time signature, key signature of one flat (Bb). Fingerings: 1, 2, 5, 2, 3. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The bass line consists of half notes: F3, Bb2, C3, F2, Bb2, C3.

Treble clef scale diagram showing notes C, D, E, F, G, A, Bb. The notes are placed on the staff lines: C on the first space, D on the second line, E on the second space, F on the third line, G on the third space, A on the fourth line, and Bb on the fourth space.

Bass clef scale diagram showing notes F, A, Bb, C. The notes are placed on the staff lines: F on the first space, A on the second line, Bb on the second space, and C on the third line.

On Jordan's Stormy Banks I Stand

William Walker
arr. Andrew Hsu

1

5

The first system of music is in 4/4 time and B-flat major. The right hand starts with a quarter note F4, followed by eighth notes G4, A4, Bb4, C5, and a half note F4. The left hand starts with a whole note F3, followed by half notes G3, A3, Bb3, and a half note C4.

3 4 1 1 5

The second system continues the melody. The right hand has eighth notes G4, A4, Bb4, C5, followed by quarter notes D5, C5, Bb4, A4, and a half note F4. The left hand has half notes G3, A3, Bb3, C4, followed by quarter notes D4, C4, Bb3, and a half note A3.

[Chorus]

1

The chorus begins with a quarter note F4, followed by eighth notes G4, A4, Bb4, C5, and a half note F4. The left hand has a whole note F3, followed by half notes G3, A3, Bb3, and a half note C4.

3 4 1 1 5

The final system concludes the piece. The right hand has eighth notes G4, A4, Bb4, C5, followed by quarter notes D5, C5, Bb4, A4, and a half note F4. The left hand has half notes G3, A3, Bb3, C4, followed by quarter notes D4, C4, Bb3, and a half note A3.

F G A Bb C F

A single staff of music showing the notes F, G, A, Bb, C, F.

F G A Bb C

A single staff of music showing the notes F, G, A, Bb, C.



Hold Thou My Hand

Hubert P. Main
arr. Andrew Hsu

First system of musical notation. Treble clef, 2/4 time signature, key signature of one flat (Bb). Fingerings: 2 (first measure), 1 5 (second measure), 3 (third measure). Dynamics: *l* (first measure), *2 n* (second measure).

Second system of musical notation. Treble clef, 2/4 time signature, key signature of one flat (Bb). Fingerings: 4 (first measure), 1 (second measure). Dynamics: *l n 2 a* (second measure), *(-)* (third measure).

Third system of musical notation. Treble clef, 2/4 time signature, key signature of one flat (Bb). Fingerings: 2 (first measure), 3 (second measure), 1 (third measure), 2 3 5 (fourth measure).

Fourth system of musical notation. Treble clef, 2/4 time signature, key signature of one flat (Bb). Fingerings: 5 (first measure), 1 (second measure), 4 (third measure).

Musical notation for the right hand of the bass line exercise. Treble clef, key signature of one flat (Bb). Notes: Bb, C, D, E, F, G, A, Bb, C.

Musical notation for the left hand of the bass line exercise. Bass clef, key signature of one flat (Bb). Notes: F, G, A, Bb, C.

There'll Be No Dark Valley

Ira D. Sankey
arr. Andrew Hsu

3 1 2 3 4
4 a l 2 3 n 4 n
5

3 1
l n 2 n 3 4
5

[Chorus]

1 3 3 2 5
3 2 1 3
5

4 1 5 1

C D F G A Bb C D E F

F G A Bb C

Since Jesus Came into My Heart

Charles H. Gabriel
arr. Andrew Hsu

1 2 1 1 1 4

4 n 1 2 n 3 4 n 1 2 n 3 4 n 1 n 2 n 3 n 4 n

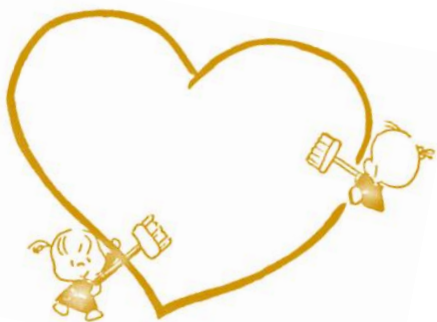
5

1 2 1 1

[Chorus]

5 1 4

1 2 1 1



A Bb C D E F G A Bb C

F G A Bb C

Pass Me Not, O Gentle Saviour

William H. Doane

arr. Andrew Hsu

5 2 3

1 2 n 3 a 4 a

5

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings 5, 2, and 3 are indicated above the first three notes. The bass staff contains a bass line with notes F3, G3, A3, Bb3, A3, G3. The lyrics '1 2 n 3 a 4 a' are written below the treble staff.

5 2 3

The second system of musical notation, continuing the melody and bass line from the first system. It features the same notes and fingerings in the treble staff and the same bass line.

[Chorus]

5 1 2 1 3

The chorus section of the musical notation. It begins with a treble clef and a key signature of one flat. The melody consists of notes G4, A4, Bb4, C5, Bb4, A4, G4. Fingerings 5, 1, 2, 1, and 3 are indicated above the notes. The bass line continues with notes F3, G3, A3, Bb3, A3, G3.

5 2 3

The final system of musical notation, concluding the piece. It features the same melody and bass line as the previous systems.

C D E F G A C

A diagram showing the notes of the right hand for each measure of the piece. The notes are C, D, E, F, G, A, and C, corresponding to the notes in the treble staff.

F G A Bb C

A diagram showing the notes of the left hand for each measure of the piece. The notes are F, G, A, Bb, and C, corresponding to the notes in the bass staff.



Triplet

A triplet is a group of 3 notes played in the time of 2.
Try clap and count this rhythm.

4/4 1 2 n 3 4 a | 1 2 3 4 | 1 2 3 4 | 1 2 3 4



$3 \text{ eighth notes} = 2 \text{ eighth notes} = 1 \text{ quarter note}$

C D E F G A Bb F G A Bb C

Jesus, Saviour, Pilot Me

John E. Gould
arr. Andrew Hsu



Sunshine in My Soul

John R. Sweney
arr. Andrew Hsu

3 1 2 1 4
4 a 1 2 3 a 4 a
5

3 1
5 8

[Chorus]

5 1 5 1 2 1 2 1 2 4
4 a 1 a 2 a 3 4 3

5 1 2 3

A Bb C D E F G A Bb C

F G A Bb C

List of Hymns Made Really Easy



Left Hand 5 fingers in the same position

C Major	3/2	23
	2/4	130, 169, 190, 255
	3/4	22, 32, 51B, 75, 81, 95, 101, 193, 217, 245, 258, 294, 306, 355
	4/4	17, 35, 44, 62, 73, 121, 123, 131, 143, 170, 171, 180, 195, 196, 198, 202, 211, 219, 223, 225, 231, 235, 241, 242, 250, 260, 265, 273, 285, 360, 374, 389, 390, 466
	6/4	204, 408
	9/4	88
	6/8	60, 72, 77, 89, 200, 207, 213, 230, 232, 259, 262, 297, 305, 364,
	9/8	236, 244, 397
G Major	3/2	295
	2/4	129
	3/4	92, 96, 103, 141, 150, 215, 216, 248, 267, 290, 328, 377, 463
	4/4	9, 25, 28, 46, 56, 119, 125, 149, 165, 199, 212, 214, 320, 354, 387, 420, 438, 468
	6/4	47, 114, 296A
	6/8	24, 27, 178, 234
	9/8	166, 299
	F Major	2/2
3/2		302, 409
2/4		68, 183, 229
3/4		61, 67, 69, 122, 124B, 127, 138, 189, 206, 252, 289, 315, 316, 349, 350, 386, 464
4/4		43, 45, 54, 59, 70, 83, 84, 85, 91, 104, 112, 124A, 124B, 132B, 159, 160, 172, 174, 179, 185, 186, 192, 194, 208, 222, 226, 228, 233, 237, 246, 247, 249, 264, 276, 300, 312, 321, 393, 447, 459
6/4		97, 201, 257
6/8		330, 339, 341, 381, 383, 385, 419

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